

22 22 Edition Design



22 22 Edition Design Press

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Products & Materials

Internationally recognised for telling enchanting stories via their exquisite products and designs, 22 22 Edition Design's work reflects a modern understanding coupled with traditional values. Each creation has a story, and each story is as important to the piece as its function. 22 22 Edition Design revisits iconic forms and techniques with their unique style, with the hope of eventually passing on their contemporary take on tradition to future generations.



At the helm of this French design studio is formidable husband-and-wife duo, Faridha Cardlet-El Gal Founder, and Jean-Claude Cardlet, Co-Founder and designer. In September 2011, 22 22 Edition Design launched their first furniture collection at Maison & Objet in the Now-Design à Vivre section. Consisting home and outdoor furniture, decorative accessories and creative lighting fixtures, their inaugural collection embodies a unique blend of originality and surrealism. It beautifully summarises the playful sophisticated nature of this creative duo.

Made from simple shapes and high quality materials, 22 22 Edition Design's collections have broad character and originality to the décor of a variety of interiors. Houses, hotels and restaurants have been rejuvenated with their eye-catching, uplifting designs. Their products are manufactured in France using fine artisanal craftsmanship, traditional manufacturing techniques and stunning porcelain from Limoges, France.

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As designer Jean-Claude explains, "Imagination and fantasy are central to our work." Their collections such as Illusion, C1715, and 22 22 Palais represent everything 22 22 Edition Design studio embodies: contemporary style coupled with whimsical elegance. The Illusion collection was named so due to the Trompe l'oeil effect that adorns the surface of the furniture. The C1715 line revives the use of caning, adding a Victorian colonial look to any décor while 22 22 Palais uses laser-cut metal in ribbon form to create elegant shapes. In every case, 22 22 Edition Design has taken something that could be ordinary and made it extraordinary.



22 22 Edition Design's work has been displayed in extravagant hotels in Paris's 15th arrondissement and at the Designer's Showcase House in the historic Greystone Mansion, in Beverly Hills, California. Moreover, the 'Unicorn Porcelain Lamp' and 'Opaline Blown glass' were chosen by designer Chantal Thomas to be featured in the Vise Versa Hotel that recently opened in Paris. Likewise, the brand has been recognized by Les Galeries Lafayette, with the 'Biblio Lamp,' 'Pearl Chair,' and 'C1715 chair' being selected for their window display.

www.2222editiondesign.com

LIGNE
MOBILIER
ILLUSION



Photo Gallery: 22 22 Edition Design

